

# Material Matters

NATIONAL FESTIVAL OF MAKING TALKS 2022

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"The circular economy is one of the most relevant frameworks to tackle our current global challenges."

Carlo Capassa – Camera Nazionale della Moda Italiana

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## Agenda – Friday 10 June 2022

Blackburn Museum

09.25 Registration & Networking

09.55 Material Matters Part 1 - Circular Economy & Craft

11.10 Comfort Break

11.30 Material Matters Part 2 - Circular Design for Fashion & Textiles

12.45 Closing Remarks

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## Our Partners

**The Ellen MacArthur Foundation** works to accelerate the transition to a circular economy. They develop and promote the idea of a circular economy, and work with business, academia, policymakers, and institutions to mobilise systems solutions at scale, globally.

**Crafts Council** is the national development agency for contemporary craft in the United Kingdom, and is funded by Arts Council England. Their Make! Craft! Live! initiative is a season of nationwide exhibitions, learning events, fairs, and digital activities that celebrates the value of craft to empower, enrich and connect our society. The National Festival of Making is one of the Crafts Council's official Make! Craft! Live! partners.

## Roundtable 1

in association with **Crafts Council**

**What do we need to embed & develop an effective circular economy for craft?**

**Donna Claypool** - Bolton School of Art

**Harrison Wavell** - Ellen MacArthur Foundation

**Jenna Gardner** - UCBC Blackburn College

**Jenny Rutter** - Super Slow Way

**Jonathan Ball** - Designmine

**Helen Brook** - Sustainable Arts in Leeds

**Mark Thistlethwaite** - UCBC Blackburn College

**Rosy Greenlees** - Crafts Council

**Tom Macpherson-Pope** - The Making Rooms

**Victoria Scholes** - NWCN & Glass Artist

Moderated by **Nicky Dewar** - Crafts Council

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## Roundtable 2

in association with **Ellen MacArthur Foundation**

**What is the potential for circular design within fashion and textiles?**

**Angy Young** - Blackpool School of Art

**Christina Collins** - UCBC Blackburn College

**David Chadwick** - Carradice & UPSO

**Harrison Wavell** - Ellen MacArthur Foundation

**Justine Aldersey-Williams** - NW Fibreshed

**Laurie Peake** - British Textile Biennial

**Pammi Sinha** - University of Leeds & Textile Institute

**Simon Attard** - Panaz

**Tom Macpherson-Pope** - The Making Rooms

Moderated by **Peg Alexander** - Broadcaster & Journalist

### With thanks to:

3ManFactory, Active AV, Blackburn Museum & Art Gallery, Blackburn Cathedral, Brilliant Trees Media, Cardboard Box Company, Lancashire County Council & Lancashire Enterprise Partnership.